

# CAITLIN JAMES WELLS

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## EXPERIENCE—ARTS PRODUCTION

- The Motor Company** | Queens, NY 2022-present  
*Managing director*  
-Spearheaded annual fundraiser shindig: solicited silent auction donations, curated performances, designed invitation, organized event  
-Redesigned company website  
-Researched and successfully applied for grants from NYFA, Queens Council on the Arts, and more  
-Reinvigorated company social media profiles on Instagram and Facebook  
-Produced interview compilation to document company impact on audiences and participants  
-Met remotely with the Artistic Director on a weekly basis to strategize and plan with an eye towards building company sustainability  
-Corralled the board into taking greater initiative and responsibility for company development  
-Developed new plays for production  
-Produced our first community garden play festival post-pandemic & directed a new play by Sam French winner Ben Holbrook in Woodside, Queens  
-Organized community picnic with community garden hosts to celebrate the end of the festival
- Best of Both Media** | Brooklyn, NY 2022-present  
*Producer and director*  
-Remotely produced spec shoots for film production company to showcase new robotic camera arm  
-Contacted local companies (Desert Vintage, The Race of Gentlemen, American Metal custom cars and motorcycles, New York Combat for Stage and Screen) to foster collaboration on shoots  
-Cast, directed, and choreographed music video for musician Paul Babe
- Foxes Films** | Lansdale, PA 2020-present  
*Producer, director, and performer*  
-Developed and produced two narrative short films, “Foxes” and “SCORE”  
-Edited screenplays with writer Greg Poppa  
-Directed “SCORE” (currently in post-production)  
-Met regularly with remote production team to design shots and plan logistics  
-Designed successful fundraising campaign on Seed & Spark and GoFundMe
- Murmurations** | Durham, NC 2022  
*Producer and performer*  
-Developed devised performance art film with creator and director Kim Black  
-Cast performers for devised dance portion of film  
-Produced weekend-long rehearsal and film shoot
- Horror in the Hills** | Pittsboro, NC 2021  
*Producer*  
-Curated 20 immersive performance art installations for goth disco-punk band Dante High’s album release festival  
-Co-produced the event remotely alongside band members from Dante High, Cat’s Cradle, and Shakori Hills Community Art Center  
-Solicited sponsorships from Arcana Durham and Ponysaurus Brewing Company
- Delta Boys Theater Company** | Durham, NC & NYC 2013-2019  
*Producer and director*  
-Co-founded and -led a nonhierarchical theater company  
-Presented original Shakespeare adaptations as well as regional premieres of work by Caridad Svich, Caryl Churchill, and Sarah Ruhl  
-Garnered regular awards for best play of the year from *Triangle Arts & Entertainment*, *The Indy Week*, and WHUP 104.7FM  
-Co-produced alongside Nightlight Bar, Arcana Durham, Manbites Dog Theater Company, and The Carrack Modern Art
- Little Green Pig Theatrical Concern** | Durham, NC 2013-2017  
*Producer and director*  
-Produced annual immersive installation performances with 50+ artists

-Developed, produced, and directed an original punk rock play based on Viv Albertine's *Clothes, Music, Boys*  
-Collaborated with The Scrap Exchange, The Fruit, Nightlight Bar, The Pinhook, Slim's, and Ponysaurus Brewing Company

## **EXPERIENCE—TEACHING**

**DreamStreet Theatre Company** | Brooklyn, NY 2018-present  
*Teaching artist and director*

-Co-created and led workshop series on understanding and embodying Shakespeare with performers with intellectual or developmental disabilities  
-Adapted, choreographed, and co-directed several virtual and in-person Shakespeare productions with company members  
-Recorded and edited sound and video cues for the Shakespeare shows  
-Assisted cast members with line memorization, music rehearsals, choreography, and cues

**The Alchemy Theatre and Art Studio** | China 2018-2019  
*Acting instructor*

-Designed and led workshops on:  
• Self-exploration through theater (for families, university students, and adults)  
• Physical theater, Meisner, Grotowski, and awareness (for professional actors)  
• Corporate team-building (for business professionals)  
• Cross-cultural acting and performance (for children)  
-Clients include:  
• SAIC Motor and Jiao Tong University (Shanghai)  
• Paddington Bilingual School (Huzhou)  
• Dashu Horticulture Landscape Engineering Co and Li An Land Development Co (Chongqing)  
• Ah Comedy (Beijing)  
-Assistant director on two original Chinese short films and improvised immersive theater performance (Kunming)

**International Actor Incubator Training** | China and NC 2016-2017  
*Acting instructor and director*

-Designed and led cross-cultural acting classes for children  
-Directed scene work for professional Chinese and American actors  
-Led workshops in Meisner technique, physical theater, and voice  
-Designed program website  
-Taught in Shanghai and Kunming, China; and Durham, NC

**Carolina Friends School** | Durham, NC 2013-2017  
*Middle and Upper School Theater and Spanish teacher*

-Designed and taught all levels of interactive Spanish curriculum in Middle and Upper School, with a focus on conversation and culture  
-Adapted and taught Spanish Through Spanish Artists art and language class for entire 6th grade  
-Designed and taught middle school Intro to Acting elective  
-Directed and produced the middle school winter musical and spring play with 10-40 student performers  
-Designed and taught Shakespeare, physical theater, and international acting intensives for middle school Exploratorium  
-Wrote narrative end-of-trimester evaluations for each student  
-Substituted as a first-trimester advisor to 12 middle schoolers; led them in class sign-up, self-evaluations, conflict resolution, and games; held end-of-trimester parent-teacher conferences  
-Co-led middle school civil rights field trip across Alabama, Georgia, and North Carolina with filmmaker Andre Robert Lee  
-Co-led freshman class 8-day volunteer field trip to the Episcopal Farmworker Ministry migrant community in Newton Grove, NC  
-Member of school-wide Diversity and Inclusivity Committee

**IES La Arboleda** | Lepe, Huelva, Spain 2011-2012  
*North American Visiting Teacher*

-One of 60 North American teachers who participated in a pilot program for the Spanish Ministry of Education  
-Taught bilingual history, math, theater, English, and P.E. classes to 120 eighth- and tenth-grade students  
-Designed curriculum, translated materials, and created interactive projects for students  
-Assisted bilingual coworkers in improving English conversation and teaching skills  
-Planned and led 4-day field trip to Rome, Italy, with 23 tenth-graders

<b>CEIP Concepción Arenal</b>   Cartaya, Huelva, Spain	2009-2011
<i>North American Language Assistant</i>	
-Taught bilingual English and science for preschool through sixth grade with a focus on oral English skills and conversation	
-Prepared teaching materials and creative activities in order to expand students' knowledge of English	
<b>Macalester College Dept. of Hispanic Studies</b>   Saint Paul, MN	2008-2009
<i>Portuguese language lab instructor</i>	
-Led Portuguese conversation classes	
-Presented relevant Brazilian cultural material (songs, movies, TV programs, news clips) to reinforce students' aural comprehension	
<b>Guadalupe Alternative Programs</b>   Saint Paul, MN	2006
<i>ESL instructor</i>	
-Led English classes for recent immigrants from Latin America	
-Focused on vocabulary and grammar from daily life to help students reach a basic level of English fluency	

## **PROFESSIONAL DEVELOPMENT**

<b>Pig Iron School "Something From Nothing" Intensive</b>   Philadelphia, PA	2020
<b>White Privilege Conference</b>   Kansas City, MO	2017
<b>UNC World View Latin America and North Carolina Seminar</b>   Chapel Hill, NC	2017
<b>Rosetta Lee: Carolina Friends School Two-Day Staff Retreat</b>   Durham, NC	2015
-Stretching the Inclusive Boundaries: Identity Development and Cross Cultural Communication	
-Beyond the Why and Into the How: Inclusive Practices for the Classroom and Beyond	
-Open Space Dialogues	
<b>Carolina Friends School Quaker Clerking Training</b>   Durham, NC	2015
<b>Friends Council on Education Educators New to Quakerism Workshop</b>   Pendle Hill, Wallingford, PA	2015
<b>dRworks Dismantling Racism Training with Tema Okun</b>   Durham, NC	2014

## **VOLUNTEERING**

<b>Creative Practice Crew</b>   New York City, NY	2021-present
<i>Creator and facilitator</i>	
-Founded and facilitate weekly creative practice and accountability meet-up for actors	
-Lead group mindfulness and embodiment exercises	
-Support participants in goal-setting and accountability	
-Organize group artistic retreats	
-Lead movement workshops and readings	
<b>The Dinner Party</b>   Brooklyn, NY	2018-present
-Facilitate and host bimonthly grief group gathering for young adults experiencing loss	
-Organize group excursions	
<b>Whiteness Group</b>   Virtual	2021-2022
-Co-founded and -facilitated biweekly group of white people socialized as women to unpack, process, and "metabolize" white supremacy and internalized racial superiority	
-Adapted strategies and topics from Ruth King's <i>Mindful of Race: Transforming Race from the Inside Out</i>	
<b>PBS North Carolina</b>   Greensboro, NC	2021
-Curriculum development for educational hip-hop children's show "At Home Learning Presents: Classroom Connection" in collaboration with Blackspace	
-Acting coach for host and writer Josh Rowsey	
<b>Inside Outside Letter Writing Collective</b>   Brooklyn, NY	2020
-Engaged in weekly pen-pal exchange with fellow Quaker incarcerated in upstate New York	
-Through Brooklyn Meeting of the Religious Society of Friends	
<b>The Wooster Group General Internship</b>   New York City, NY	2018-2021
-Maintained donor records on Salesforce	
-Nonstop production errands across Manhattan	

## **GRANTS & RESIDENCIES**

<b>New York Foundation for the Arts City Artist Corps</b>   New York, NY	2021
<b>The Manbites Dog Theater Fund Grant</b>   Durham, NC	2020
<b>The Tank Artistic Residency</b>   New York, NY	2019
<b>Turkey Land Cove Foundation Working Residency</b>   Martha's Vineyard, MA	2019
<b>Drop Forge &amp; Tool Creative Residency</b>   Hudson, NY	2019

## **EDUCATION**

<b>Macalester College</b>   Saint Paul, MN	2005-2009
Bachelor of Arts: Major in Latin American Studies, Minor in Theater	
Magna cum laude; GPA: 3.74	
Honors Project: "A Tale of Two Freedmen: Comparing Black Self-Determination in Atlanta and Salvador"	
<b>Universidade Católica do Salvador and Universidade Federal da Bahia</b> ,   Salvador da Bahia, Brazil	2008
<i>Race and Class in a Multicultural Society: Bahia and Brazil</i>	
-Studied abroad and lived with host family through Council on International Educational Exchange	
-All classes taught in Portuguese	
-Volunteered at Minha Vó Flor orphanage	

## **SPECIAL SKILLS**

**Languages:** fluent in Spanish (Spain) & Portuguese (Brazil); beginning French & Mandarin

**Technology:** extensive experience with Windows and Mac operating systems, Zoom, Dropbox, Salesforce, Google Drive, the Microsoft Office Suite, and other desktop publishing software. Native comfort with social media platforms including Facebook, YouTube, Vimeo, Instagram; graphic design tools like Canva; and content management systems (including Wordpress & Squarespace).

**THEATER - NEW YORK**

Year of the Monkey	The Tank	by Mara Thomas
What Grows?	The Motor Company	by Ben Holbrook
This is a Relic	The Motor Company	by Ben Holbrook
Oracular Recall	The Motor Company	by Ben Holbrook
Autobiography of Red (workshop)	Delta Boys	by Anne Carson
50TENA440 (assisting Gradissa Fernández)	El Barrio's ArtSpace PS109	by Dama Estrada

**THEATER - REGIONAL**

YeS tO NoTHiNg	Little Green Pig	by Mara Thomas
*Orlando	Delta Boys & Manbites Dog	by Sarah Ruhl
*Love & Information	Delta Boys & Manbites Dog	by Caryl Churchill
*Mac	Delta Boys	by William Shakespeare, adapted by Lucius Robinson
*After Orlando (reading)	Playmakers Repertory	by Neil LaBute
Untitled	Mettlesome	by Josh Rowsey

**SHORT FILM**

SCORE (or, You and Me)	Foxes Films	by Greg Poppa
*Foxes	Foxes Films	by Greg Poppa
When the Money's Coming In (music video)	Best of Both Media	for Paul Babe

**RADIO**

Occasional Shivers	WUNC Public Radio & NPR	by Chris Stamey
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**EDUCATIONAL**

Peter Pan	Carolina Friends Middle School	by J.M. Barrie
Alice in Wonderland	Carolina Friends Middle School	by Michael Sirota
Seussical Jr	Carolina Friends Middle School	by Stephen Flaherty & Lynn Ahrens
The Prestigious Professor McGillicuddy	Carolina Friends Middle School	by Caitlin Prillaman
The Strangers	Carolina Friends Middle School	by Caitlin Prillaman
The Xavier Project	Carolina Friends Middle School	by Caitlin Prillaman